

## **Laura Padgett's Artistic philosophy**

My work is about my relationship to the world. I use the camera to find and record things. My method has developed over the years, the images I create becoming more and more dense with time. This density is produced through means that are intrinsic to the camera, the medium of photography and in many ways film. Reflections, transparency and shadows become tactile; windows become barriers, holding the viewer off while creating another visual layer; these layers mesh into complex images that tell stories. Sometimes I add short phrases or sentences to augment the stories the photographs tell. My work makes things visible that are often overlooked. It has nothing to do with tricks, yet everything to do with perception.